*Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_*

**Quarter 1 Introductory Dance Vocabulary Review**

*Complete the following review sheet for homework, and return it by Tuesday, September 19th. We will go over the answers together in class, and you will have a test on the material this Friday, September 22nd.*

**1**

**Word Bank:**

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| *Grande Plié, B-Plus, Plier, Demi Plié* |

1. A \_\_\_\_\_\_\_\_\_\_\_ means to bend the knees halfway or partially, while a \_\_\_\_\_\_\_\_\_\_\_\_\_ means to bend the knees fully or all the way.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a preparatory position where one foot crosses behind the other, touching at the knees and resting on the toe or ball of the foot.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means to bend in French.

**2**

**Word Bank:**

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| *Croisé Derrière, Croisé Devant, Étendré, Assemblé* |

1. A \_\_\_\_\_\_\_\_\_\_\_ means to cross the foot to the front, while a \_\_\_\_\_\_\_\_\_\_\_\_\_ means to cross the foot to the back.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means to assemble the legs together in the air and land in fifth. It is a jump from one foot to two feet.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means to stretch in French.

**3**

**Word Bank:**

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| *Effacé Derrière, Relever, Effacé Devant, Relevé Lent* |

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a term that refers to the slow raising of the leg to a straight extended position.
2. \_\_\_\_\_\_\_\_\_\_\_ means to shade the leg to the front in a position open to the audience, while \_\_\_\_\_\_\_\_\_\_\_\_\_ means to shade the leg to the back in a position open to the audience.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means to raise or to rise in French.

**4**

**Word Bank:**

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| *Big Posé, Glissade, Small Posé, Glisser* |

1. A \_\_\_\_\_\_\_\_\_\_\_ is an arm position with one hand crossed **in front** in first position and the other hand held at the side in second position, while\_\_\_\_\_\_\_\_\_\_\_\_\_ means an arm position with one hand crossed **over the head** to high fifth French school and the other hand in second position.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means “to glide” in French.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a gliding step that frequently connects petite allegro steps together.

**5**

**Word Bank:**

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| *Écarté Derrière, Écarté Devant, Pas de chat, Sauter* |

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means “to jump” in French.
2. A \_\_\_\_\_\_\_\_\_\_\_ is a position that means thrown out in which the foot it a la seconde slightly to the front while the hips are facing the corner, while\_\_\_\_\_\_\_\_\_\_\_\_\_ is a position that means thrown out in which the foot it a la seconde slightly to the back while the hips are facing the corner.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is “the step of the cat” and has the action of “knee, knee, toe, toe.”

**6**

**Word Bank:**

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| *Sixth Port De Bras Vaganova, Tourner, Pirouette: en dedans and en dehors* |

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ means “to turn” in French.
2. \_\_\_\_\_\_\_\_\_\_\_ is one of the Russian school carriages of the arms in which the legs lunge forward in a sweeping port de bras. The arms travel en bas to first to big posé to leaning to one side to leaning to the other side to big posé to second to en bas.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a turn inwards and \_\_\_\_\_\_\_\_\_\_ is a turn outwards.