

Weekly Written Work (week of 1.9.18)

TUESDAY 1/9 Jazz (hair in a bun)

- **Bell Work:**
 - Advanced:
 - What did Diaghilev and Pavlova do for Russian ballet?
 - Soubresaut.
 - Practice a soubresaut with assembled thighs and a clean landing in fifth position.
 - Intermediate:
 - Who was George Balanchine?
 - Saute in 1st, 2nd.
 - Practice 10 sautes with heels down.
 - Intro:
 - List and describe the French school arm positions.
 - Ballet Walks.
 - Practice ballet walks with pointed toes and tummy in.
- **Class Work:** Jazz Warm-Up; begin choreography

Name _____ **Period:** _____

DUE BLOCK DAY: WEDNESDAY/THURSDAY 1/10 and 1/11 (Ballet)

Bell Work: (continue writing on the back)

Answer: _____

Answer: _____

Parent Signature: _____

Answer: _____

Answer: _____

Parent Signature: _____

Answer: _____

Answer: _____

Parent Signature: _____

Class Work: Ballet Barre, Center, Petite and Grande Allegro

FRIDAY 1/12 (Jazz)

BW: Turn in this bell work sheet! Parent Signature: _____

Completed for homework. Study vocabulary and practice steps listed above.

Class Work: Jazz Warm-Up; continue choreography.

Dance Date Updates:

- Spring Dance Retreat February 10th, 6:00 -8:00 p.m.
- Valentine’s Candy Grams, Tuesday, February 13th and Wednesday, February 14th
- Dress Rehearsal, Wednesday, February 21st, 5:30 - 8:30 p.m.
- Dance Concert, Thursday, February 22nd, 5:30 - 8:30 p.m.
- Mon, Tues, Fri: Jazz Attire -- pink tights, black leo, black tights, black shorts, hair in a bun (yes in a bun) Block Day: Ballet Attire (bun)
- Dance Council Meets Wednesday at Conference. Hip Hop Club Meets Thursday at Conference.

Dance Bell Work

Student Number #: _____